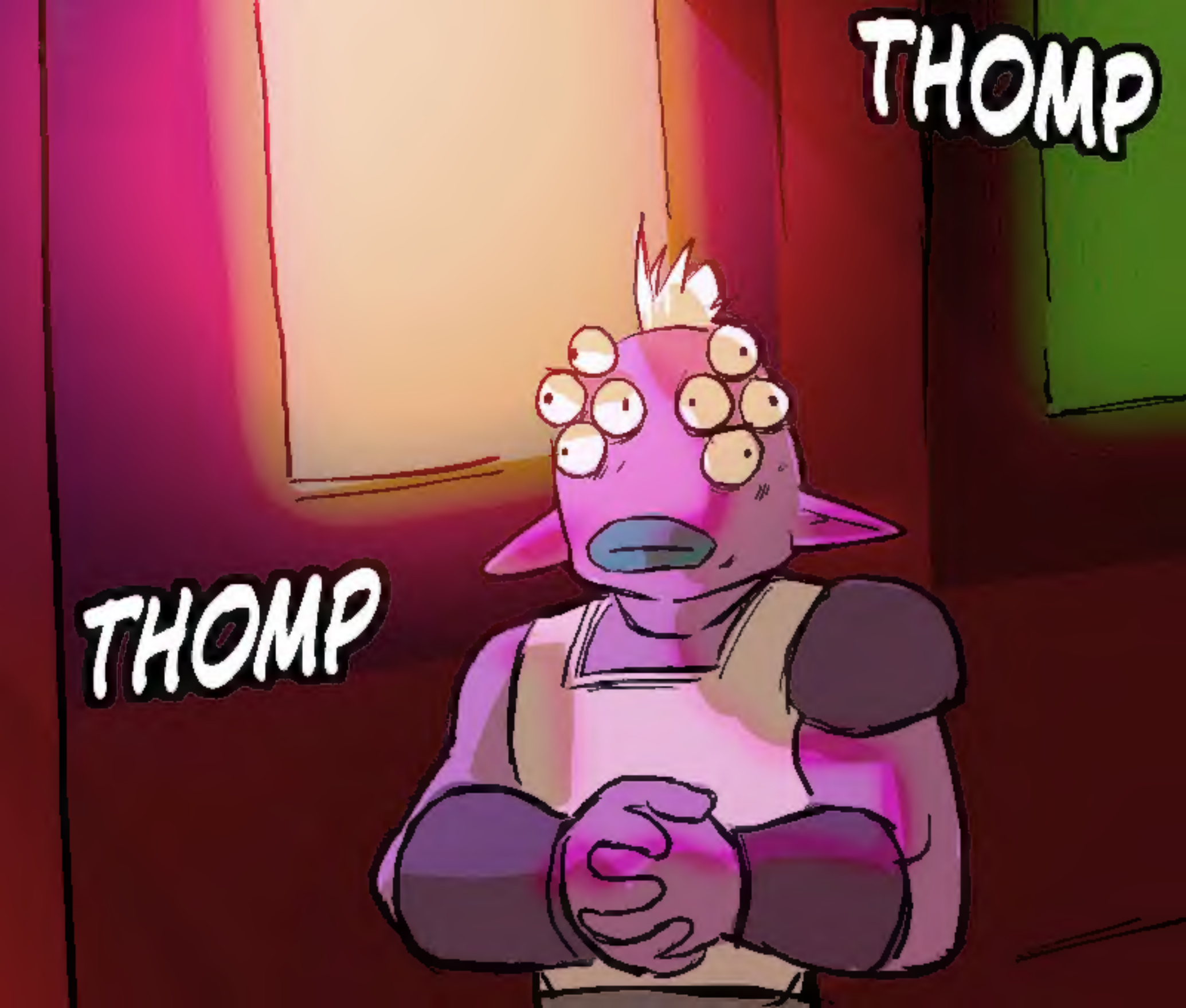
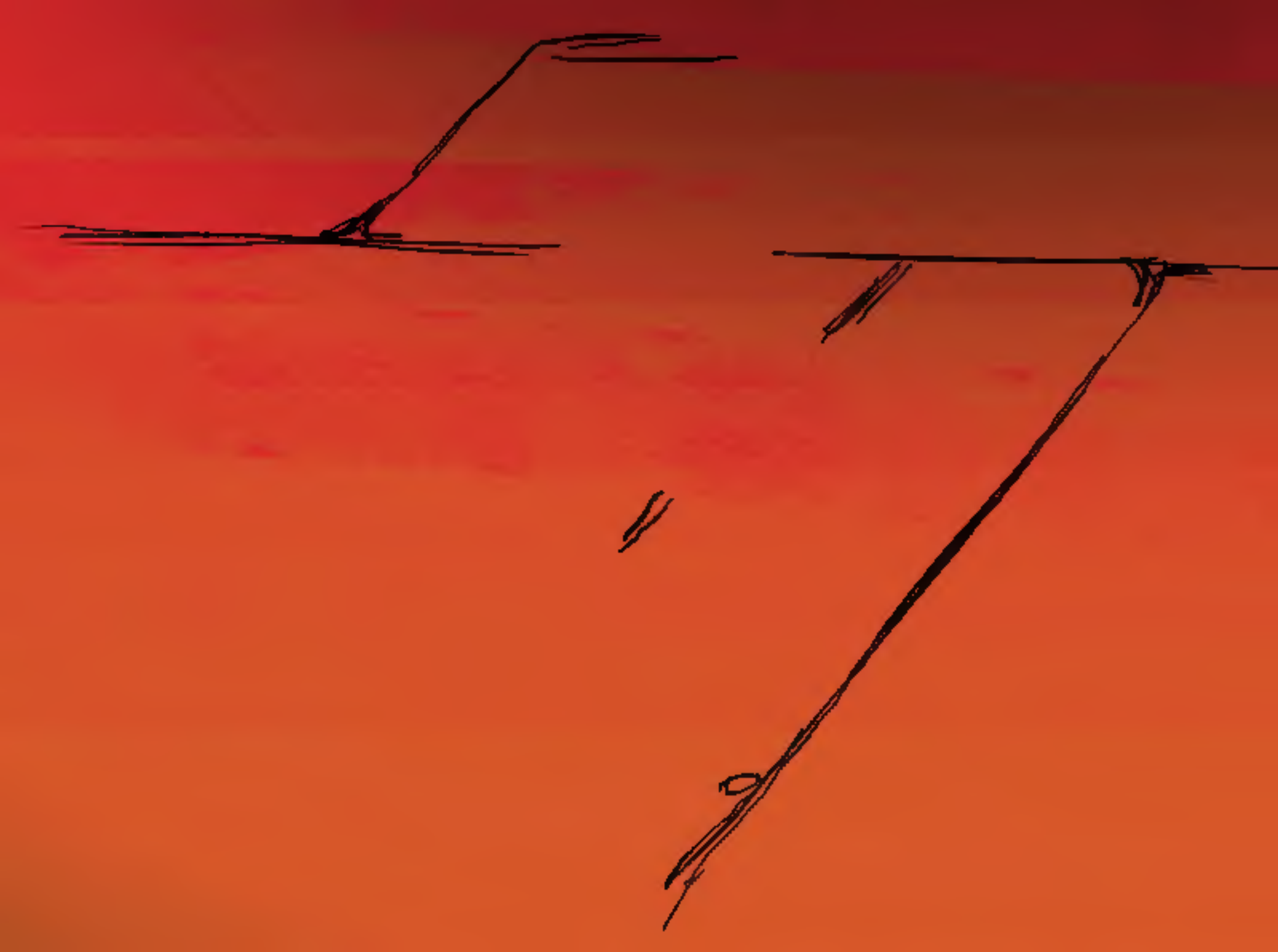
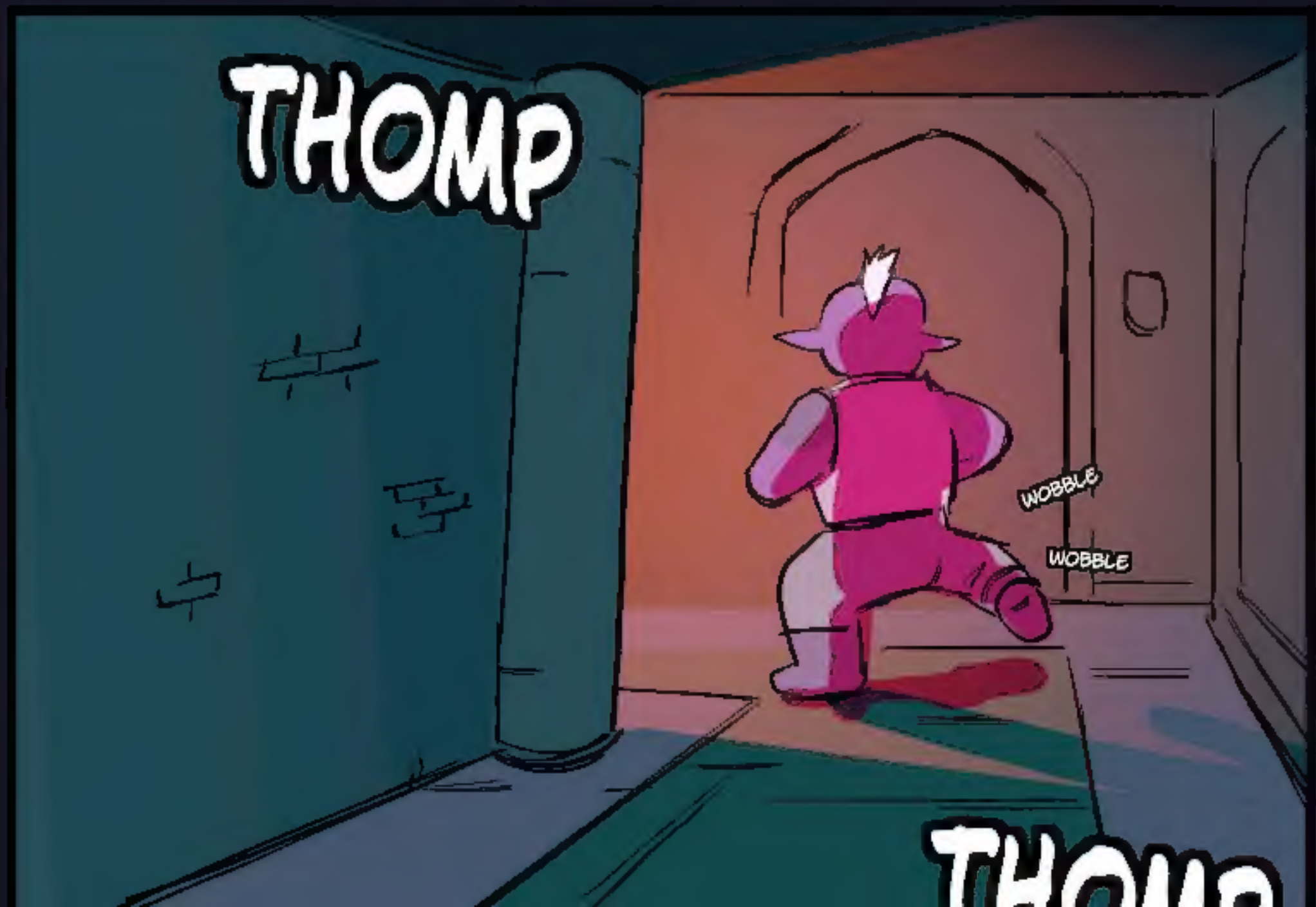
THOMP


THOMP
THOMP

THOMP




THOMP
WOBBLE
WOBBLE

THOMP
THOMP
SWING

THOMP
THOMP
THOMP

ROOM of
SWORDS

CHAPTER 45

"AND THE ONE YOU LEFT BEHIND"

I NEVER THOUGHT I'D SAY IT BUT... I MISS ONE!
SHE REALLY WEREN'T SO BAD COMPARED TO TWO.

SHUT UP, IDIOT! IF TWO OVERHEARS YA SAYIN' STUFF LIKE THAT, SHE'S GONNA KILL YA.
YA SAW WHAT SHE DID TA THAT SEVEN WHO FORGOT TA BOW TWICE TO 'ER...

BLOOP
BLOOP

BLOP
BLOP

AN' I DON'T WANNA HAVE TA MAKE A SOUP OUTTA YOU.
THEN I'D BE KILLED FER MAKIN' A DISGUSTIN' SOUP!
YER RIGHT, MY BIG MOUTH IS GONNA GET ME IN TROUBLE.
I THINK

NO WAY! YER HIGHER RANK THAN ME. SHE'S MORE LIKELY TA WANNA KEEP YA AROUND.
THOMP
THOMP
THE ONE TA TAKE THIS SOUP TA TWO. I MIGHT MESS IT UP.
YEAH, RIGHT! SHE KILLED GUYS

HIGHER RANK
THAN ME!
BUMP!
TURN
TURN

...
HEY, EIGHT!

HEY, WHERE YA GOIN'?
POKE
POKE
WHATCHA DOIN' BACK HERE BUDDY?
...

THAT'S SOME REAL FANCY POSTURE YA GOT GOIN' ON THERE!
TRYIN' TA MAKE A GOOD IMPRESSION ON TWO, HUH? NICE. I BET SHE'LL BE *REAL* IMPRESSED.
YEAAAH... SHE SURE WOULD.

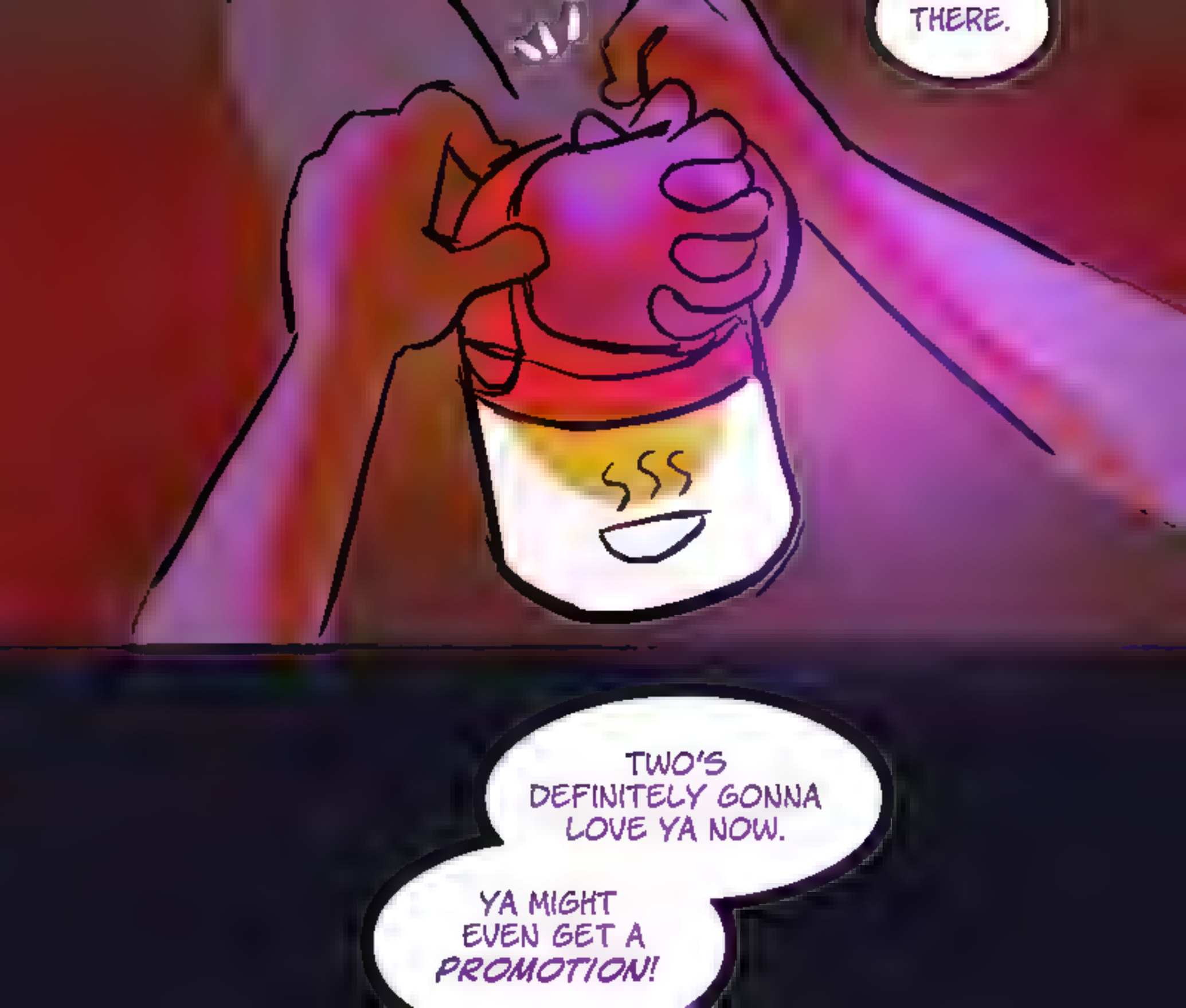
SAY, EIGHT... LOOKS LIKE YER ON YER WAY TO THE THRONE ROOM.
WHY DON'T'CHA TAKE THIS SOUP WE BEEN MAKIN' TA TWO?
SHE'LL BE SO PLEASED WITH YA!

SHE AIN'T IN THE THRONE ROOM, YA MORON! I SEEN 'ER LEAVE A WHILE AGO.
TURN
YER

EYES ARE GOIN'!
I JUS' HEARD 'ER MANIACAL LAUGH COMIN' FROM THE THRONE ROOM 5 MINTUES AGO.
WELL YA BETTER BE RIGHT. TWO DON' LIKE HER FOOD TA BE COLD.
TURN
DON' WORRY... THAT'S WHY

WE'RE SENDIN' EIGHT!
WHATEVER HAPPENS... IT'S *HIS* PROBLEM
CATCH!

PLOP!
SSS
HERE YA GO, BUDDY!

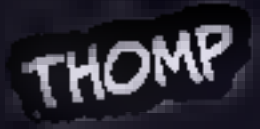

THERE.
SSS
TWO'S DEFINITELY GONNA LOVE YA NOW.
YA MIGHT EVEN GET A PROMOTION!

PUSH!
$$$
NO NEED TA THANK US!

SOMETHIN' WAS DEFINITELY OFF ABOUT THAT GUY.

YEAH... THOSE EIGHTS ARE ALWAYS CRAZY.

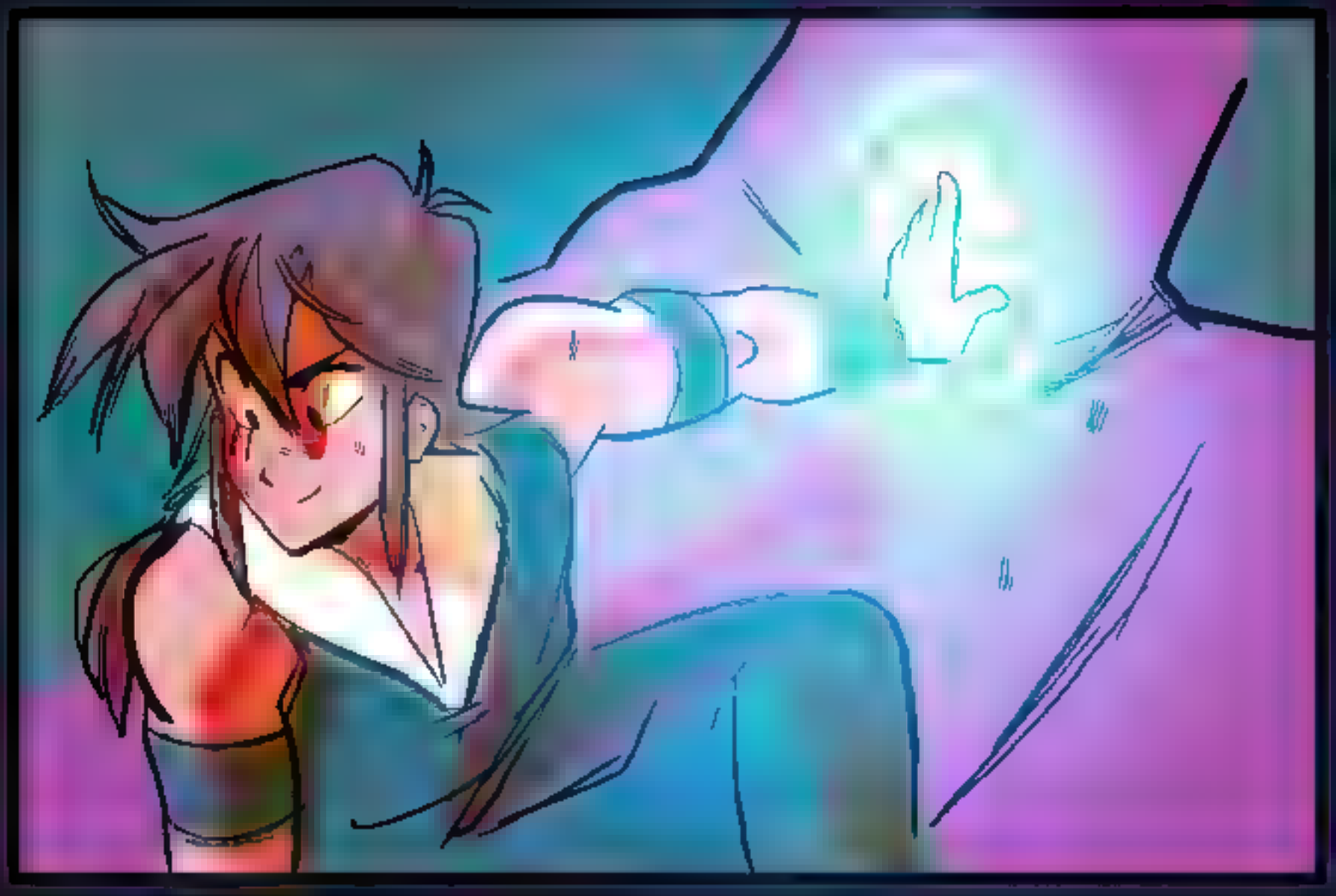
THOMP
THOMP


THOMP

SSS

Shazam

LAND



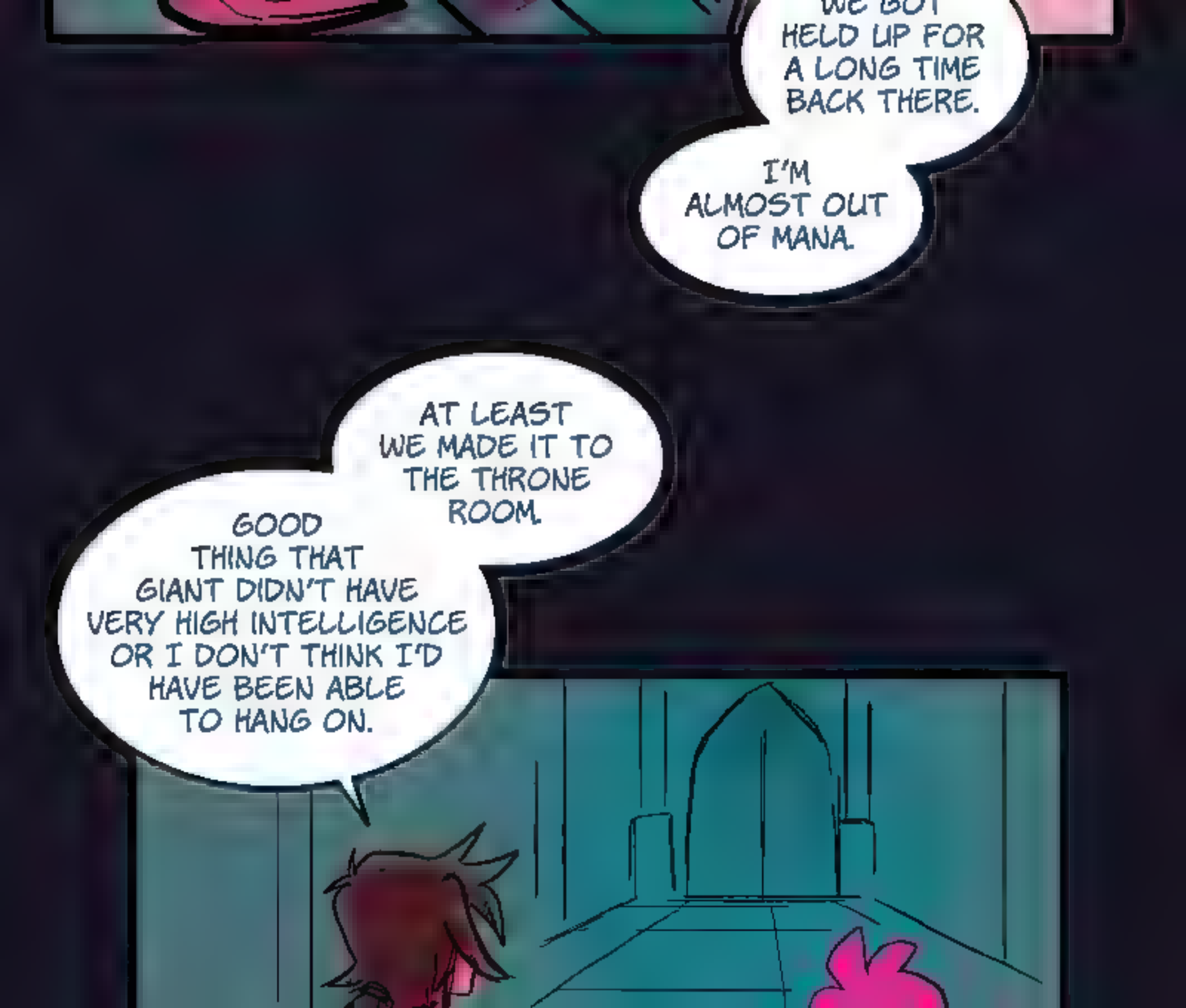
RELEASE

SHAKE

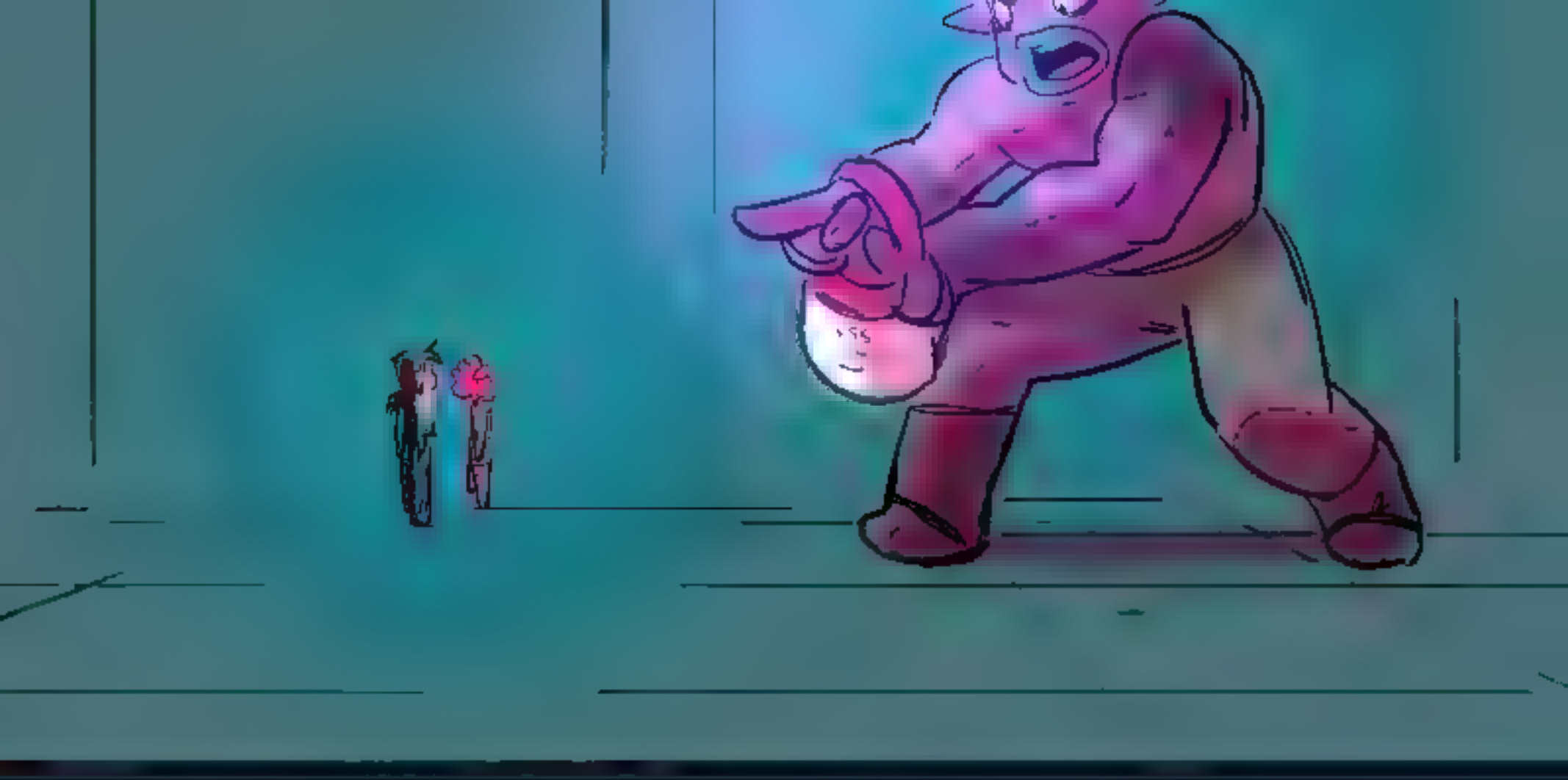
SHAKE

LAND

OY, THAT WAS CLOSE.
RUB
RUB


WE BOT
HELD UP FOR
A LONG TIME
BACK THERE.
I'M
ALMOST OUT
OF MANA.
AT LEAST
WE MADE IT TO
THE THRONE
ROOM.
GOOD
THING THAT
GIANT DIDN'T HAVE
VERY HIGH INTELLIGENCE
OR I DON'T THINK I'D
HAVE BEEN ABLE
TO HANG ON.

HEY!
WHAT ARE YA DOIN HERE, UGLY LITTLE THINGS!?

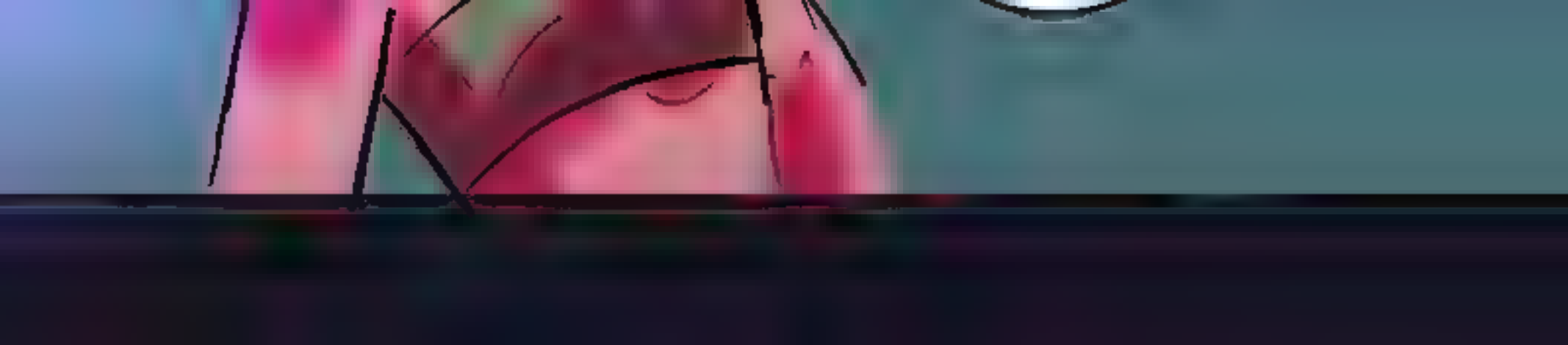


GROSS!
I HATE CREEPY CRAWLIES!!
YER GETTIN' SQUASHED!

SWING

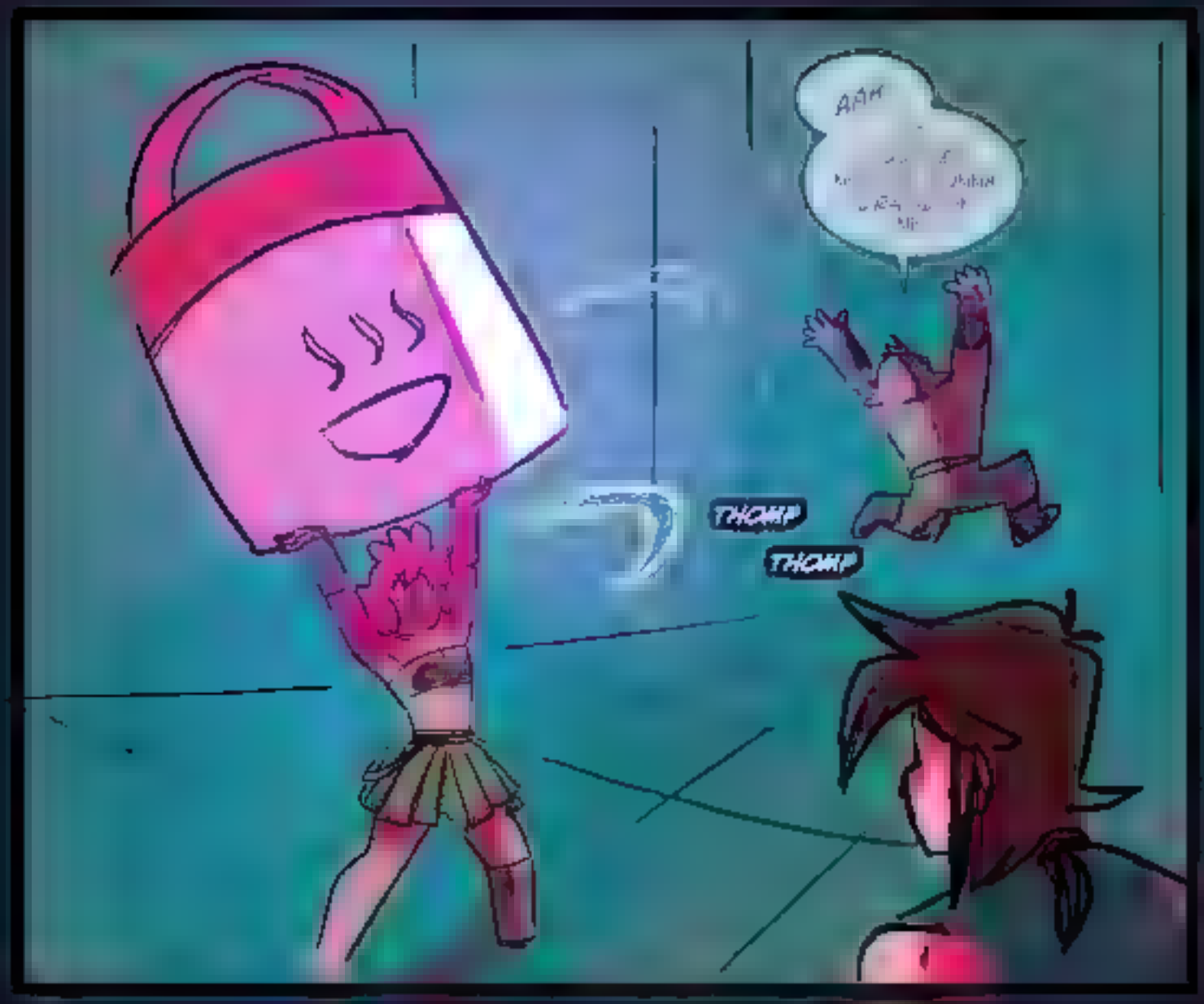
WOOOO

SNIFF
SNIFF

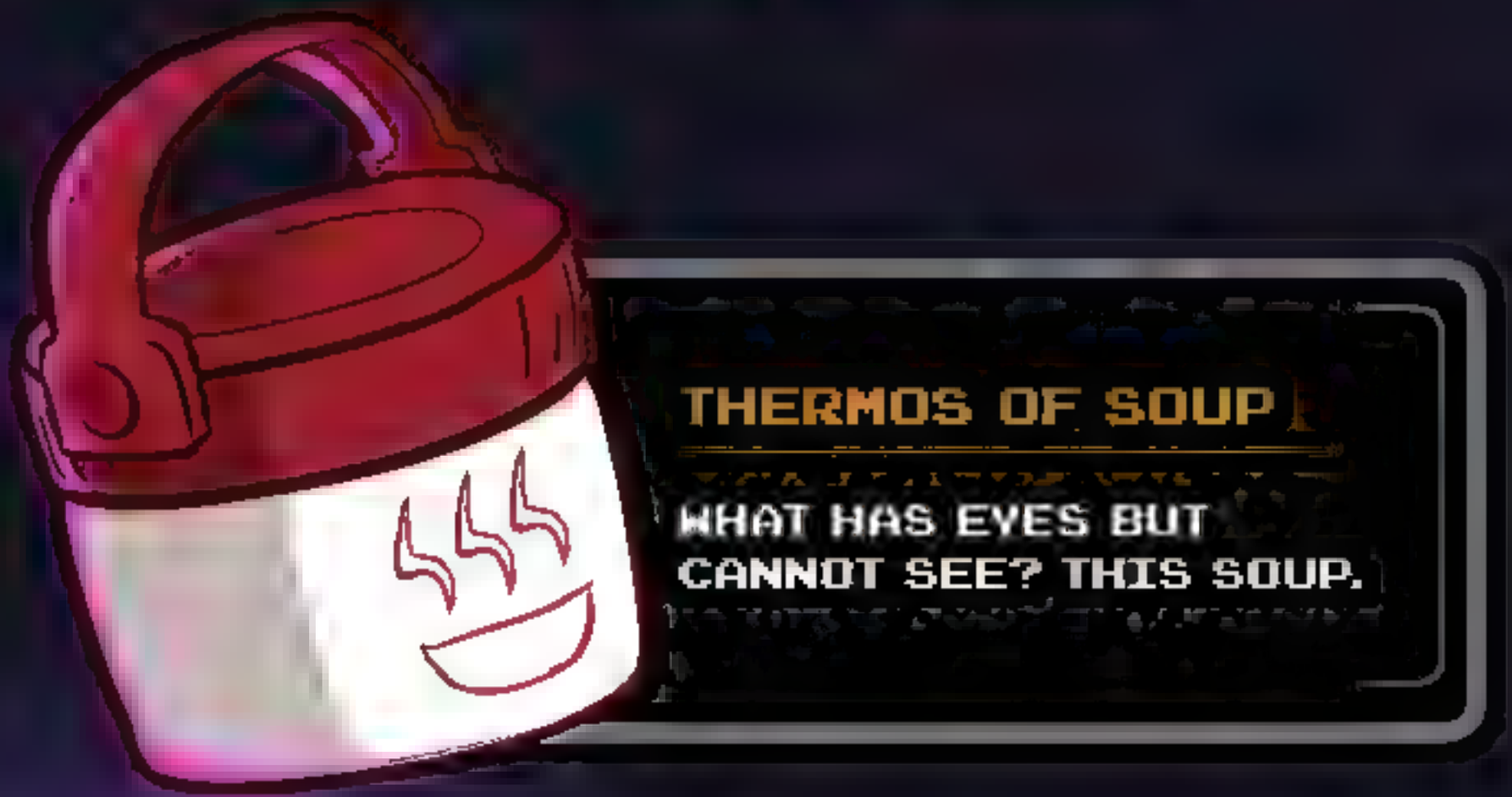


CATCH!

POP!

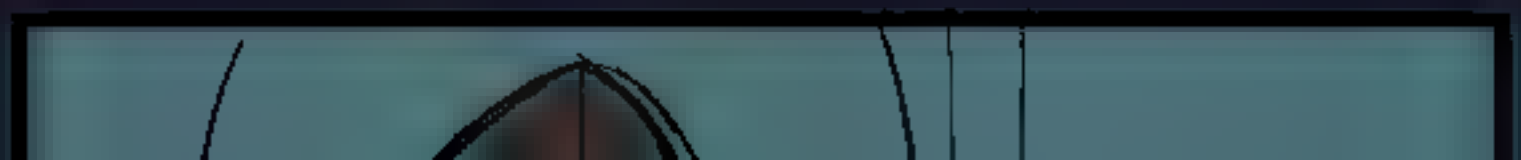

AAH
THOMP
THOMP

SYLVIA FOUND:

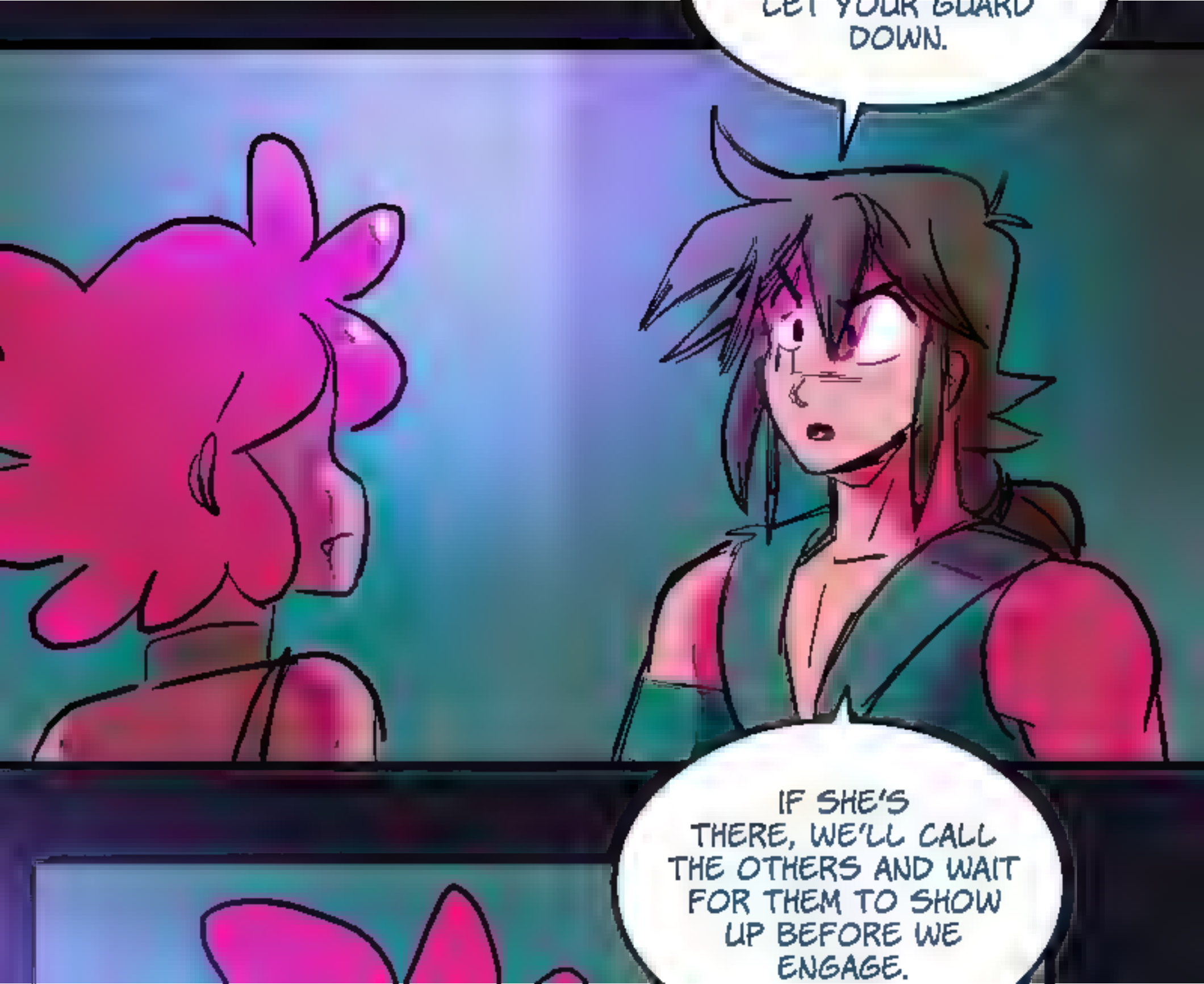


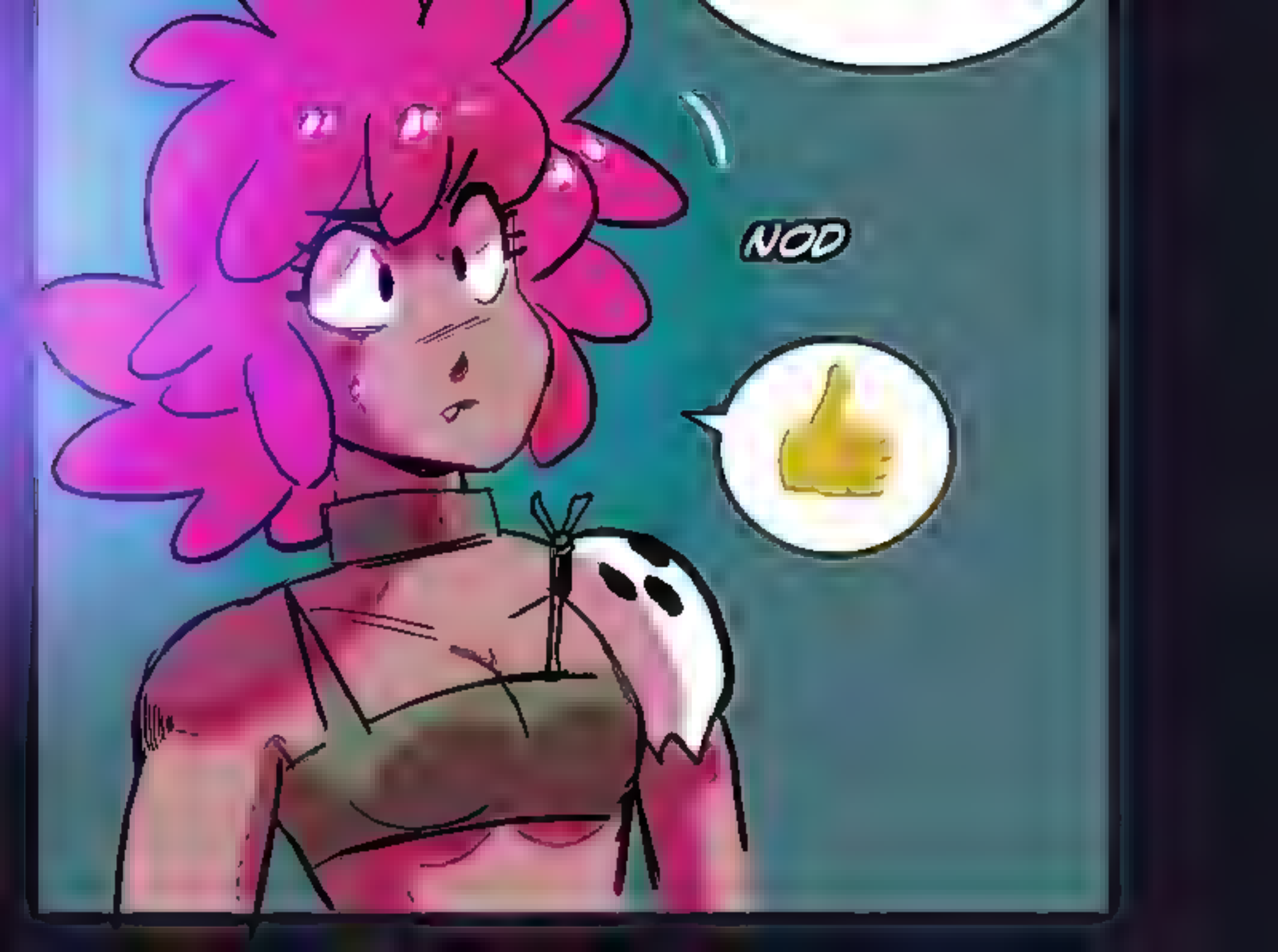
... YOU'RE NOT CARRYING ANYTHING.

SORRY,
NO TIME TO
EXPLAIN INVENTORIES
AGAIN... WE HAVE
TO GET GOING.



THIS IS IT, THE ENTRACE TO THE THRONE ROOM.
BEFORE WE GO IN, REMEMBER:
TWO MUST HAVE ACQUIRED SOME KIND OF BOSS POWER FROM THE SWORD.
WHATEVER IT IS, IT'LL BE DANGEROUS, SO DON'T


LET YOUR GUARD DOWN.
IF SHE'S THERE, WE'LL CALL THE OTHERS AND WAIT FOR THEM TO SHOW UP BEFORE WE ENGAGE.


NOD

AND OBVIOUSLY WE SHOULDN'T JUST GO THROUGH THE FRONT DOOR, SO LET'S LOOK FOR A WAY--
CREEEAAAK

TURN
HEY!

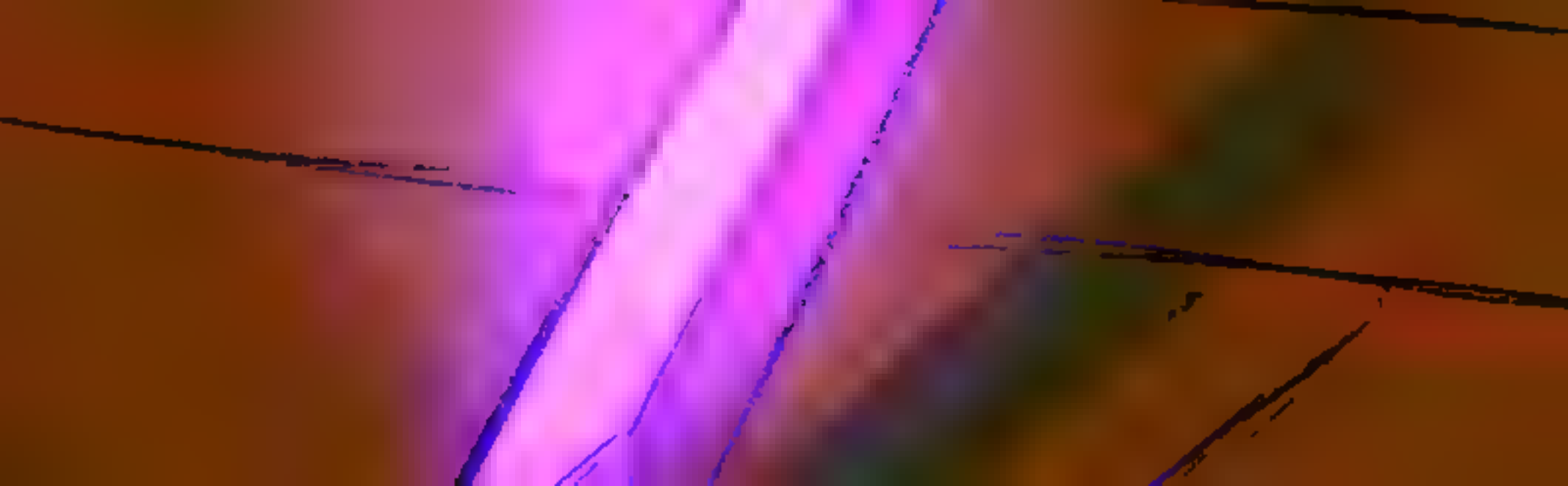
PSST!
SYL!

* "Lord." Russian

DID TWO DO THIS?

I CAN'T SEE ANYTHING OVER THE PILES OF BODIES...
GRAB!

Oh god, you scared me! - Russian



SHE'S

HERE!

WE HAVE TO CALL THE REST OF THE PARTY.
BEEP

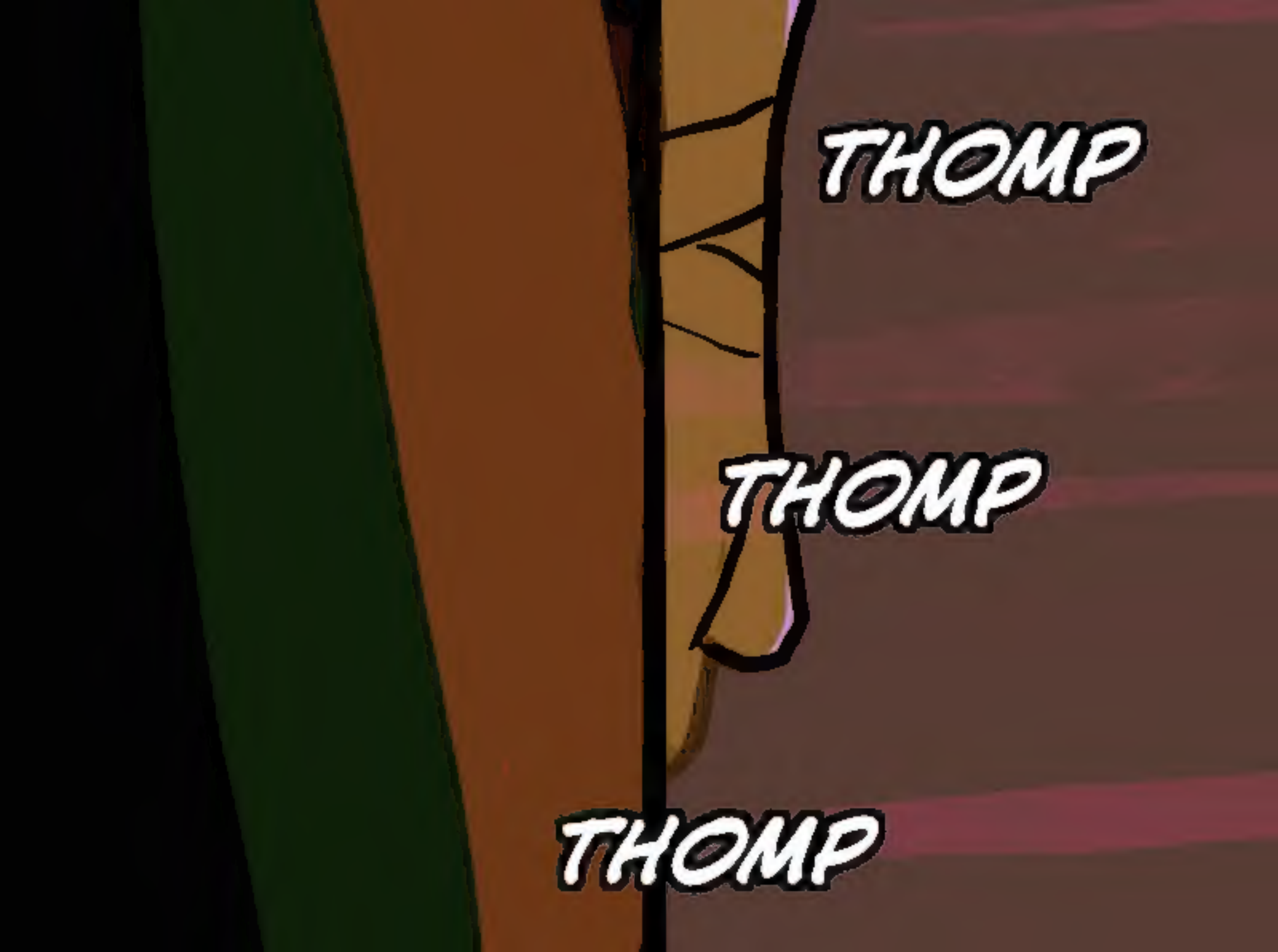
HELLO?
KID! HURRY TO THE THRONE ROOM.
WE FOUND TWO.

...
KID?!

THAT'S
NOT POSSIBLE
...
WHAT?

SHE'S HERE IN THE TOWER...

AND
I THINK SHE
MIGHT HAVE
HEARD US.


THOMP
THOMP
THOMP

/CHAPTER 45 END\

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